

# PUBLIC ART IN CHICAGO'S LOOP



# TIFFANY DOME



Located in Preston Bradley Hall at the Chicago Cultural Center, this massive stained glass and mosaic dome is the world's largest and was designed and created in 1897 by Tiffany's master of mosaics, J. A. Holzer. The dome, which measures 38 feet in diameter, is made of the 30,000 individual pieces of glass as well as over 1000 square feet of mosaics. At the dome's center, visitors will see a depiction of the 12 signs of the zodiac. The dome underwent a very expensive and time-consuming renovation in 2008 that restored it to its original splendor.

# PICASSO SCULPTURE



Known simply as the "Chicago Picasso" (it is otherwise unnamed), the 50-foot tall steel sculpture located in Daley Plaza by Pablo Picasso was dedicated in August of 1967. The sculpture is a masterpiece that embodies Picasso's infamous cubist aesthetic and appears to present facial forms with experimentation into the distortion and dislocation of form, almost as if one is seeing various angles of the sculpture from a single location. The statue has grown to become one of Chicago's most recognizable landmarks and is known for its ambiguity of form.

# MIRO'S CHICAGO



This unusual surrealist sculpture, titled “Miro’s Chicago” by Spanish artist Joan Miro is located in Brunswick Plaza, literally across the street from Daley Plaza where the Chicago Picasso resides. The mixed media sculpture made of steel, concrete, bronze and ceramic depicts a woman with a star above her head and a mood at her belly. Initially given a less than enthusiastic reception by the public, the sculpture has since become one of Chicago’s most beloved, if misunderstood, examples of public art.

# CALDER'S FLAMINGO



Alexander Calder’s stabile is an abstract curvilinear form made of steel and glass. Its bright red (dubbed ‘Calder Red’) color and sweeping curvilinear form provide the perfect contrast to the dark and repetitive angular gridwork that defines Mies van der Rohe’s design for Federal Plaza. Standing at 53 feet tall, the sculpture invites visitors to walk under it to capture its beauty from a multitude of angles. Flamingo, which was unveiled in 1974, was commissioned by the US General Services Administration as part of a federal program that allocated a certain percentage of a building projects cost for public art.

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